

Cardivances by Alejandro Guillier - Buch

Cardivances

is a collection of original magic built around strong effects, ingenious methods, and thoughtful construction. While card magic forms the heart of the book, Alejandro Guillier Farga also explores powerful and innovative ideas with coins, including effects built around the fascinating concept of transferring heat from one coin to another.

These routines explore a more physical and sensory dimension of magic, creating experiences that engage the audience not only through what they see, but also through what they can physically feel.

Throughout the book, Alejandro explores a wide range of plots and approaches, combining practical techniques with fresh ideas and carefully crafted routines designed to create powerful moments of astonishment. Classic plots are revisited from new perspectives, while original concepts and unconventional solutions offer magicians different paths toward creating deceptive and memorable magic.

Rather than simply presenting a collection of tricks, **Cardivances** explores the thinking and construction behind them. The material is designed to be performed, studied, and adapted, with an emphasis on clarity, audience impact, and the details that make an effect truly deceptive.

From cards and coins to ideas that explore the boundaries of sensory experience, each routine reflects Alejandro's particular approach to combining method, structure, and presentation. **Cardivances** is ultimately an invitation to explore new possibilities within close-up magic and to create moments of genuine astonishment that leave a lasting impression on the audience.

Testimonials & Endorsements

"Alejandro has a unique vision of how to present not only the classics, but also the newest developments in card magic. He moves effortlessly through fiction, impossibilities, and powerful effects, leaving a lasting impact on everyone who watches him."

- Miguel Ángel Gea

"The contents of this book are exceptionally rich. Its innovative ideas and fresh solutions to classic plots are truly refreshing. The new generation of magicians will enjoy Alejandro's magic because of his distinctive and contemporary approach to constructing effects and routines-an approach that ultimately delivers what every magician strives for: genuine astonishment from the audience. Cards, coins, and even ideas involving mobile phones... what more could we ask for in a single volume? One of my favorite chapters is the one devoted to card assemblies. There you'll discover fascinating concepts that you'll want to put into practice immediately. Alex has created a modern, magical work full of possibilities. Bravo!"

- Alfredo Ruiz (Fenik)

"I don't know Alejandro Diego Guillier Farga very well. I first discovered him through his adaptation of Travelers (Aces to the Pockets), which I absolutely loved! Since then, I have followed with great interest and curiosity every effect he shares on Facebook. He possesses remarkable technical skill and an approach to magic that clearly speaks to magicians. Chile has a national treasure, and I am convinced that, with time, his value will only continue to grow. I'm a fan!"

- Carlos Vaquera