

Origami Conjuring by Ethan Yip & Johnny Yip

Several ordinary strips of brightly colored paper can first be handed to the spectators for examination. You then openly tear the strips into pieces and crumple all the fragments together in full view. No cover. No suspicious extra moves. With one gentle breath, the scattered pieces of paper instantly transform into a complete and vividly colored paper ball.

Created by Ethan Yip and Johnny Yip and presented by Illuwizard, **Origami Conjuring** was inspired by Dan Harlan's original Kamifusen routine. However, it is far more than a simple reproduction of a single effect.

Ethan Yip and Johnny Yip have developed the concept into a complete Torn-and-Restored magic system built around cleaner transformations, more natural handling and a wider range of practical applications. From examinable strips of colored paper to an impossible paper-ball transformation, the entire sequence is direct and easy to follow. Once the transformation is complete, the performer's hands are completely clean, allowing the final result to be displayed with confidence while the audience's attention remains entirely on the magic.

The system is not limited to one fixed routine. Beyond the highly visual colored paper-ball transformation, it can also be applied to a torn-and-restored napkin, the Chinese Snowstorm, a torn-and-restored card, and original sequences designed by the performer. One system. Multiple applications. Whether performed close-up, in a small or mid-sized theater, or on a full stage, **Origami Conjuring** can be adapted to different venues and individual performance styles.

After seeing the project, Dan Harlan gave Origami Conjuring his enthusiastic endorsement. He particularly praised its interpretation of the Kamifusen paper-ball transformation, its clean construction from beginning to end, and its creative potential far beyond a single routine. **Origami Conjuring** is designed for magicians who value strong visual magic, practical construction and original expression. It offers more than one effect-it is a creative tool that can be developed, combined and incorporated into your own performances. Tear it. Crumple it. Breathe life into it. Turn a handful of ordinary torn paper into a genuine miracle before your audience's eyes. **Origami Conjuring** originally developed by Ethan Yip and Johnny Yip. Presented by Illuwizard and created for working magicians

PRODUCT CONTENTS

- Japanese-style paper balloons 4
- Origami Conjuring System 1
- Tissue paper 16 sheets
- Red 4
- Green 4
- White 4
- Yellow 4

INCLUDED ROUTINES